

SUSSURRO

The Sussurro ~ critical design decisions, realized. Lowest internal mass.
Best damping. Esoteric stylus and cantilever.

Inspired by Frank Schröder, designed and individually hand made by Peter Ledermann, Soundsmith's **Sussurro** is a cartridge designed to specifically address the most intricate and critical issues of cartridge design. The new **MKII Sussurro** has a newly designed moving iron element to reduce moving mass by 70%. The resulting extremely low stored

inertia with a newly engineered damping system and innovative energy distribution path allow proper coupling into the tone arm. So what does all this mean?? Low jitter. Jitter? You probably thought that was a term reserved for digital systems. No so. Stylus jitter is responsible for loss of detail, and making a cartridge sound, well, like a cartridge.



SUSSURRO / MEZZO Technical specifications

MEZZO

This is our new medium output design. All other technical specifications are identical to the SUSSURRO



Stylus: Contact Line Nude, 0.100mm SQ

Radius of curvature: OCL (Optimized Contour Contact Line) SELECTED

Cantilever: Ruby

Recommended Tracking force: 1.8 to 2.2 Grams

Effective tip mass: 0.30 mg

Compliance: 10µm/mN (low compliance)

Frequency response: 20-20,000 Hz ± 1.0 dB

Channel Separation (stereo only): 1000 Hz >34 dB

50-15,000 >25 dB

Channel difference:

<0.5 dB (Stereo)

<1.0 dB (Mono)

Output voltage SUSSURRO:

0.4 mV

Output voltage MEZZO:

1.1 mV

Cartridge weight:

10.25 Grams

Loading SUSSURRO: ≥ 470 Ω

Loading MEZZO: ≥ 1.5 kΩ