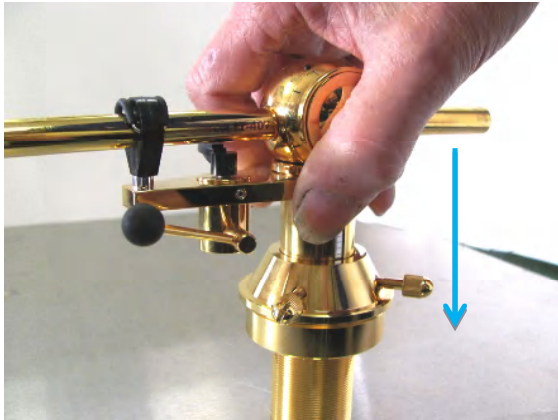


Installation Manual for the Ikeda Tonearms

IT Industry Company Limited

《Caution for handling the tonearms》

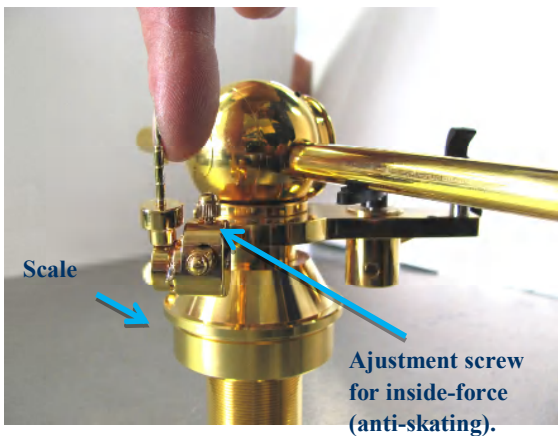


How to handle the tonearms

When setting a tonearm to the tonearm mounting base, you are requested to hold the tonearm shaft without holding the round head as per the left photo, and gently insert to the tonearm mounting base slowly. Do not push down the round head (Penthouse) which is the heart of tonearm.

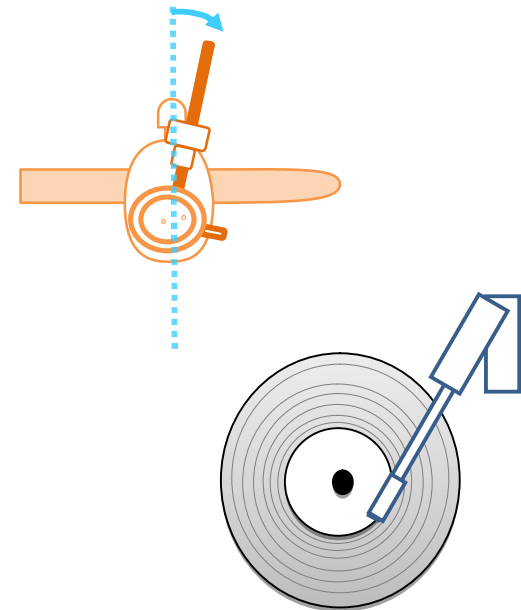
Special attention to avoid damage or breakdown.

Do not hold the round head or a rotating part, otherwise an extra unexpected power will be added.



Setting of the moving position of the Inside-Force/Anti-Skating

When the tonearm is located to the utmost inner groove of a vinyl disk as per the right illustration, set the canceler scale shaft in the upright position as per the left photo, and then slide the canceler assembly on the inside-force rail. In the status that a string of the inside-force canceler gets a tensile strength and then at the point that the canceler scale shaft slightly goes down, fix the canceler assembly by tightening the inside-force adjustment screw gently.



The final fine tuning should be done with your own audibility.

(N.B.) When setting the inside-force canceler, set with a zero balance without having a stylus pressure. Once the set-up of the anti-skating is completed, then adjust the stylus pressure with a stylus pressure gauge mounted on the round head enabling to match the stylus pressure of your cartridge.

2013.3.13 作成